

# wasim ahmad, ph.d.

Curriculum Vitae (Jan. 2026) | (516) 521-0488 | wahmad@quinnipiac.edu | Social Media: @wasimteachesphoto | www.wasimteachesphoto.com

## ► academic experience

### **Quinnipiac University / quinnipiac.edu / Hamden, Connecticut**

*Associate Teaching Professor of Journalism, School of Communications: April 2025 – Present*

*Director, M.S. in Journalism & M.S. in Sports Journalism: Jan. 2025 – Present*

*Assistant Teaching Professor of Journalism, School of Communications: Aug. 2019 – April 2025*

- Teach 3-4 undergraduate/graduate level courses per semester.
- Courses taught include: Storytelling, Multimedia Production, Photojournalism, Sports Photography, Journalism and Diversity, Capstone and Mobile Journalism.
- Developed new courses on Photojournalism, Sports Photography and a Journalism & Diversity seminar/research course.
- Advise about 40 students per semester in course selection and careers within the journalism and sports journalism majors.
- Created and directed week-long digital photography summer camps online and on-ground.
- Worked with industry contacts at Canon USA and Fstoppers.com to secure equipment loans for School of Communications.
- Served as a faculty fellow for the university's first Inclusive Excellence Teaching Lab, coordinated launch of IETL website and first and second Summer Assemblies.
- Served on several School of Communications committees including the diversity committee, policies committee and scholarship and creative works committee.
- Served on hiring committees for the journalism department; film, television and media arts department; cinematic production management; and School of Nursing.
- Chaired diversity committee for 2023-2024 academic year.
- Serve as advisor for QU Photography Club.

### **Syracuse University / syracuse.edu / Syracuse, New York**

*Instructor, part time, S.I. Newhouse School of Public Communications: Sept. 2015 – May 2019*

- Teach multimedia storytelling classes for Communications@Syracuse M.S. online program and on-campus COM department.

### **Stony Brook University / stonybrook.edu / Stony Brook, New York**

*Assistant Professor of Multimedia, School of Journalism: Aug. 2009 – Jan. 2015*

- Created and taught curriculum for web/social media/multimedia classes.
- Secured more than \$75,000 photo/video equipment consignment from Nikon USA.
- Created, updated and maintained web sites and social media presences for school and three centers.
- Advised students in off-campus and on-campus internships.
- Co-directed Robert W. Greene Summer Institute for High School Journalists.
- Photographed School of Journalism events, staff, students and VIPs.
- Supervised 2-3 undergrad/graduate students and a professional staff member to work on web site and photograph events.
- Served on diversity and tech committee for school, e-mail steering committee for university and several hiring committees.

### **Syracuse University / syracuse.edu / Syracuse, New York**

*Instructional Associate, S.I. Newhouse School of Public Communications: Aug. 2008 – Aug. 2009*

- Taught graphics, photo and video undergraduate lab classes, supported high school journalism workshops.

## ► professional experience

### **Fstoppers / fstoppers.com / Charleston, South Carolina**

*Senior Staff Writer: Feb. 2017 – present*

- Write weekly about photography industry for web site that receives roughly 2 million visits monthly.
- Use and review photography equipment from leading photo companies in photography industry.
- Article topics include profiles, thought pieces on journalism, AI and computational imaging, and highlighting work of other photographers/videographers.

### **Straight-A Images / straightaimages.com / Middle Island, New York**

*Owner/Photographer: May 2008 – March 2020*

- Freelance wedding, event, university, sports photography and photojournalism.
- Consultant for multimedia workshops.

### **Canon USA / usa.canon.com / Melville, New York**

*Technical Specialist: Jan. 2015 – Aug. 2016*

- Created photography, DSLR and Cinema EOS trainings for internal and external audiences.
- Coordinated and taught one-on-one and group photography lessons for Canon Live Learning.
- Created social media marketing photographs, served as public relations representative at industry trade shows.

### **Naples Daily News / naplesnews.com / Naples, Florida**

Web Editor: Feb. 2007 – May 2008

- Planned multimedia coverage and updated web site through content management system.
- Trained reporters and photographers to shoot and edit video. Trained staff in online system. Assigned videos to web staff.
- Shot and edited video and photos. Hosted in-studio and on-location interviews. Created nightly headline news podcast.

**Press & Sun-Bulletin / [pressconnects.com](http://pressconnects.com) / Binghamton, New York**

Newsroom Online Content Producer: Aug. 2006 – Feb. 2007

- Coordinated online news coverage for [pressconnects.com](http://pressconnects.com).
- Trained staff to update web site and shoot/edit video.
- Assigned videos, as well as shot and edited videos and photos.
- Received Gannett staff award, 1st place, breaking news (2006 Flood Coverage) for efforts during largest flood in a century. My role was to coordinate the web site.

Copy Editor: Aug. 2005 – Aug. 2006

- Designed and proofread local, wire and special sections.
- Updated web site nightly.

Chips Quinn Intern / Reporter / Copy Editor: Sept. 2002 – May 2004

- Worked for metro and copy desks, writing stories for web site and newspaper use.

**St. Cloud Times / [sctimes.com](http://sctimes.com) / St. Cloud, Minnesota**

Copy Editor: Aug. 2004 – Aug. 2005

- Designed and proofread newspaper pages.
- Posted articles and photos to web site nightly.
- Was responsible for entire special issue on death of Pope John Paul II.

## ► education

**Syracuse University, S.I. Newhouse School of Public Communications**

Ph.D., Mass Communications (April 2025)

Dissertation: Computational imaging and the shifting ground of digital journalism ethics

M.S., Photography, concentration in photojournalism (2010)

**Binghamton University, Harpur College of Arts and Sciences**

B.A., English (2004)

## ► publications

### Dissertation

Ahmad, W. (2025) Computational imaging and the shifting ground of digital journalism ethics, *Dissertations - ALL*. 2119, <https://surface.syr.edu/etd/2119>

### Peer-reviewed Journal Publications

Liebler, C.M., Ahmad, W., & Ni, Qi (2022) #MeToo in the Newsroom: Image Repair and Allegations of Sexual Misconduct, *Journalism Practice*, DOI: 10.1080/17512786.2022.2090998

Liebler, C.M., Ahmad, W., & Gayle, Gina (2020) Not at Risk? News, Gatekeeping, and Missing Teens, *Journalism Practice*, DOI: 10.1080/17512786.2020.1790407

### Conference Papers

Liebler, C.M. & Ahmad, W. (2019, May). #MeToo in the newsroom: Image repair and allegations of sexual misconduct. Extended abstract presented at the Annual Conference of the International Communication Association (ICA), Washington D.C.

Ahmad, W. (2019, January). *What do the machines think of photojournalism? Comparing humans and algorithms*. Manuscript published in conference proceedings at the International Symposium on Computational Media Art, a conference of the City University of Hong Kong.

Liebler, C.M., Ahmad, W., & Gayle, Gina (2018, December). *The (in)visible missing teen: Mediated absence in legacy and social media*. Paper presented at the biennial Conference of the Brussels Institute for Journalism Studies (BIJU), Brussels, Belgium.

Liebler, C.M., Ahmad, W., & Gayle, Gina (2017, May). *The (in)visible missing teen: Mediated absence in legacy and social media*. Paper presented at the Annual Conference of the International Communication Association (ICA), San Diego, California.

### Trade Publications

*The Conversation / [theconversation.com](http://theconversation.com)*

- [How to archive your photos in the digital age](#) (Sept. 24, 2024)

*Fstoppers.com / [fstoppers.com](http://fstoppers.com) / 438 articles written since 2017, the following is a selected list of articles and links*

- [We're Drowning in a World of Visual 'AI Slop'](#) (June 27, 2025)
- [Did the White House Just Hire a Man Mired in Sexual Harassment Accusations as Its Chief Photographer?](#) (March 12, 2025)

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- [Instagram's Ham-Fisted Approach to Labeling Photos as AI Is Bad for Creatives](#) (June 22, 2024)
- [Going Back to a DSLR for Sports Photography for a Day](#) (April 24, 2024)
- [Photojournalists Aren't Always in Lockstep With What They Photograph](#) (Jan. 19, 2024)
- [Content Credentials \(Probably\) Won't Save Photojournalism](#) (Nov. 3, 2024)
- [How One Photographer Trekked Across New York to Produce a Book of Abandoned Spaces](#) (March 4, 2023)
- [Is it Time To Show the World Crime Scene Photos of Gun Violence Victims?](#) (June 5, 2022)
- [Haunting 360 Images Capture the Full Scope of Destruction of War in Ukraine](#) (April 15, 2022)
- [Is There a Place for Black and White Photography in Photojournalism?](#) (July 24, 2021)
- [Yes, Photojournalists Are Allowed To Film You Being Racist](#) (March 12, 2021)
- [On Photographing Racists as a Photographer of Color](#) (Jan. 15, 2021)
- [Why Journalists Should Pack 360 Cameras in Their Gear Bags](#) (Nov. 4, 2020)
- ['Places You'll Pray' Captures Muslims Expressing Their Faith in Unexpected Places](#) (Oct. 22, 2020)
- [Trump's White House Photographer Is Trolling Him](#) (June 10, 2020)
- [With Trump Threatening to Track Protesters Down, Should Photojournalists Show Faces in Photos?](#) (June 4, 2020)
- ['Social Distancing' Isn't Realistic for Photojournalists](#) (March 21, 2020)
- [It's Not Easy Being Brown — and a Photographer](#) (Feb. 26, 2020)
- [Photojournalism Is \(Still\) for White Men, as Revealed by a Stunning New York Times Photograph](#) (Nov. 22, 2019)
- [Is Computational Imaging the Death of Truth in Photography?](#) (Nov. 10, 2019)
- [Photojournalist Catches the Truth Behind Trump's TelePrompter Flub](#) (Aug. 14, 2019)
- [Photojournalism Is an Afterthought in Journalism Education, and It Shouldn't Be](#) (June 12, 2019)
- [Donald Trump Creates His Own 'Fake News' With Altered Social Media Photos](#) (Jan. 27, 2019)
- [Shocker: News Photography Gets Worse Without Actual News Photographers](#) (Dec. 24, 2018)
- [Trump Team Admits Video of Spat Between President and Reporter Was Sped up, but Claims It Wasn't Altered](#) (Nov. 11, 2018)
- [Three Video Tips to Try Before State Fair Season Winds Down](#) (Aug. 30, 2018)
- [You Don't Save 'New York's Picture Newspaper' by Firing Photojournalists](#) (July 26, 2018)
- [Fstoppers Reviews the Fisher Price Kid-Tough Digital Camera \(Really\)](#) (May 25, 2018)
- [A Photographer's Photos Become Icons of the #NeverAgain Movement, and No One Knows Who She Is](#) (April 3, 2018)
- [Journalism Institute Diminishes Importance of Photojournalism](#) (Feb. 5, 2018)
- [Four Tips for the First-Time Sports Photographer](#) (Dec. 21, 2017)
- [The Two Most Useful Lenses a Photojournalist Should Carry](#) (Oct. 18, 2017)
- [How to Save Your Photos After a Flood](#) (Sept. 7, 2017)
- [Doctored Photos Go Largely Undetected by the Public, Study Shows](#) (July 20, 2017)

#### *iMediaEthics / iMediaEthics.org*

- [Campus Police Intimidate Student Journalists, Lessons learned from Stony Brook University fire](#) (May 9, 2013)
- [AFP Doesn't Care If Photojournalists Get Your Name](#) (Feb. 4, 2013)
- [Getty Scrubs Caption Error, College Journalist NOT Occupy Wall Street Protester, But No Correction](#) (Dec. 5, 2012)
- [One Picture May Need a Thousand Words: Occupy Wall Street Photos Don't Tell the Whole Story](#) (Aug. 28, 2012)
- [May I Have Your Name, Sir? How Important is it for Photojournalists to Ask for Names?](#) (July 30, 2012)

#### **Published Photographs and video**

- Ahmad, W. (2025). Yingchen Jin [Photograph]. In K. Liu, NSF CAREER award to fund research improving sign language education. *BingUNews*, July 28, 2025.
- Ahmad, W. (2021). Black Lives Matter (Photos). In Allen, J.D. and D'Iorio, D, Why Connecticut Students Photographed Clash Between Protesters On Long Island. *WSHU Public Radio*, March 9, 2021.
- Ahmad, W. (2017). Greg Hedges [Photograph]. In L. Johnson, How Rain's Emerging Tech Guru Melds Graphic Design With Strategy to Build Branded Voice Skills. *ADWEEK*, Oct. 16, 2017, p. 48.
- Ahmad, W. (2017). Immersion Workshop [Photograph]. In W. Ahmad, Multimedia Immersion Continues Tradition of Personal Training. *NPPA.ORG*, May. 18, 2017.
- Ahmad, W. (2013). News Literacy Director Richard Hornik [Photograph]. In P. Kitchen, Stony Brook University takes aim at fake news with new course. *Newsday*, Dec. 19, 2016.
- Ahmad, W. (2013). The Padcaster [Photograph]. In E. Chhabra, How A Bootstrapped Idea Made It Onto Apple's Online Store. *Forbes*, Feb. 16, 2016.
- Ahmad, W. (2015). Urban Park Rangers [Photographs]. In S. Rosenbaum, Natural Fit: His path veers from pre-med to Park Ranger. *Binghamton University Magazine*, Fall 2015, p 30-33.
- Ahmad, W. (2015). Pablove Shutterbugs [Photographs]. In M. Lyle, Another Focus: Kids with cancer boost their confidence as Pablove Foundation's shutterbugs. *Newsday*, May. 31, 2015. p. B1.
- Ahmad, W. (2015). Debra Swack, Autism artist [Photograph]. In D. Bean, Deciphering Autism: Alumni approach research from many angles. *Binghamton University Magazine*, Spring 2015.
- Ahmad, W. (2014). Stony Brook Dean of Students Jerrold Stein [Photograph]. In A. Schulman, Still a Seawolf: Stony Brook's Dean of Students, Even in Retirement. *Chronicle of Higher Education*, Sept. 8, 2014.
- Ahmad, W. (2013). Christiane Amanpour [Photograph]. In L. Beyerstein, Can News Literacy Grow Up? *Columbia Journalism Review*, Sept./Oct. 2014.
- Ahmad, W. (2011). WSHU's Charles Lane [Photograph]. In C. Solnik, Radio Active: NPR Reporter Charles Lane Making Waves. *Long Island Business News*, Aug. 15-21, 2014.
- Ahmad, W. (2014). NYC Attorney Richard Greenberg [Photographs]. In, A Duty to Defend: Attorney Richard Greenberg believes in second chances. *Binghamton University Magazine*, Summer 2014
- Ahmad, W. (2013). Padcaster Demonstration [Photograph]. In P. Altieri, Live from New York: Journalism students transform an iPad into a satellite truck with the right tools. *EdTech Digest*, March 12, 2014.
- Ahmad, W. (2013). Small format camera examples [Photographs and Article]. In W. Ahmad, Why journalists should consider small-format mirrorless cameras. *4/3 Rumors*, March 3, 2014.

- Ahmad, W. (2013). Bavarian Inn [Photographs]. In Smithtown Government Television, (2013, Dec. 11) Historic Smithtown: Bavarian Inn Demolition [Video File] Retrieved from <https://youtu.be/Aa41qe3XASE>
- Ahmad, W. (2013). Hurricane Sandy's Scars [Video]. In L. Gronda, Professor Chronicles Damage and Recovery of Roxbury. *Queens Tribune*, Nov. 12, 2013.
- Ahmad, W. (2013). Photo of donors [Photograph]. In, For the Love of his Alma Mater. *Binghamton University Magazine*, Summer 2013.
- Ahmad, W. (2013). Hyeoung Kang [Photograph]. In M. Douglas, In Search of Immigrant Insights. *Discover-e BU Research News*, June 19, 2013.
- Ahmad, W. (2013). Actor Alan Alda [Photograph]. In P. Baskin, Actor is Honored for Using Improv to Help Scientists Communicate. *Chronicle of Higher Education*, April 20, 2013.
- Ahmad, W. (2010). Arianna Huffington at Stony Brook University [Photographs]. In D. Fenton, Arianna's Crowdsourced Book Tour: First Stop, Stony Brook. *Huffington Post*, Nov. 4, 2010.
- Ahmad, W. (2009, Nov. 14). Opinion: Racists are Remembered. *Newsday*. Retrieved from <https://www.newsday.com/opinion/oped/opinion-racists-are-remembered-1.1587370>

### Manuscripts and Books reviewed

*Journalism Practice*, Peer Reviewer

- Reviewed manuscripts for *Journalism Practice* as a peer reviewer in 2021, 2022, and 2023.

*JournalismNext* by Mark Briggs

- Reviewer for CQ Press for new edition of web journalism textbook.

## ► presentations, panels and workshops

**First-tier judge**, *The Mirror Awards*, Syracuse University's industry award for news organizations that offer the best look at their own industries in several categories (**Head judge** in 2016, 2021, 2022 for the John M. Higgins Award for "Best In-Depth/Enterprise Reporting" category, 2024 for the "Special Topic: Best Story on the media's coverage of the Israeli-Hamas conflict" category and 2025, Best Profile category.). 2010-2025.

**Organizer**, Film screening & discussion: Solo: The Story of Solomon Maye. Nov. 11, 2025.

**Guest speaker** for QU Advancing Diversity in Science (QUADS) program, smartphone photography lecture given June 2022, 2023 and 2025.

**Guest speaker** on smartphone photography, Newhouse Summer Immersion in NYC. July 20, 2023 & July 23, 2024.

**Organizer**, Ukraine: War and Resistance exhibition and discussion. April 8, 2024.

**Presenter** on Mobile photography and videography for Louisiana State University College of Science Nov. 18, 2023.

**Guest speaker** for Dr. Gina Gayle's photojournalism class at Emerson College. April 12, 2023.

**Guest speaker** on smartphone photography and video (July 24, 2023) and website building/social media and strategies for success in digital-first Journalism (Summers, 2020-2022), Robert W. Greene Summer Institute for High School Journalists, Stony Brook University. Served as **program faculty** (Summers, 2015-2019) and **co-coordinator** (2010-2014).

**Presenter**, *Smartphone storytelling with photo and video*, for University Research Magazine Association conference (July 15, 2020) and *Leveling Up Your Cell Phone Photography*, an URMA LIVE event. Nov. 30, 2022.

**Panelist**, *Photo & Video Usage Rights, What Photographers, Editors and Publishers Must Know* for local Society of Professional Journalists chapter, Press Club of Long Island. April 21, 2022.

**Guest speaker** on photojournalism for Wendy Wade's class at North Haven High School. Nov. 29, 2021.

**Guest speaker** about the topic of Deepfakes for Professor Sean Branagan's *Trendspotting in Digital Media* class at Syracuse University. Sept. 23, 2020 & Oct. 21, 2021.

**Moderator**, *Recruitment, Retention and Community Building* and *Enhancing the Learning Experience* panels for Inclusive Excellence Teaching Lab Summer Assembly at Quinnipiac University. June 8-9, 2021.

**Guest speaker** on photojournalism for Professor Ewa Callahan's Visual Storytelling class at Quinnipiac University. June 7, 2021.

**Guest speaker** on photojournalism for Sarah Reed's 8th grade class at IS 59, Springfield Gardens. March 22, 2021.

**Panelist**, *How the media covers Black Lives Matter* for local Society of Professional Journalists chapter, Press Club of Long Island. Sept. 24, 2020.

**Panelist**, *Journalists Under Fire* for local Society of Professional Journalists chapter, Press Club of Long Island. July 9, 2020

**Multimedia Coach**, Chips Quinn Scholars Program orientation, Freedom Forum in Nashville. May 15-18, 2019.

**Judge**, The Art of Science competition at Binghamton University. April 11, 2019.

**Presenter**, Instagram Photowalk, Communications@Syracuse Immersion session: *Digital Trends Evolution*. March 30, 2019.

**Workshop Presenter**, *What is a great picture and how do I make one?* and *Speedlighting 101: Using small flash to create big portraits*, at Empire State School Press Association conference. Oct. 28, 2016 & Oct. 26, 2018.

**Coach**, *The Fall Workshop*, a 4-day photography and video workshop at Syracuse University for undergraduate, graduate and military students across disciplines at the S.I. Newhouse School of Public Communications. 2009-2018.

**Panelist**, *How does social media help in a crisis?* A panel held at Madras Christian College, Tambaram, India by the U.S. Consulate General, Chennai. Sept. 27, 2018.

**Presenter**, *360 Video Basics*, at National Press Photographers Association Multimedia Immersion Workshop at Syracuse University. May 18, 2017.

**Panelist**, #EdShift Chat: Trends and Tips in 360 Video, Twitter panel on 360/VR hosted by MediaShift's Aileen Gallagher. March 22, 2017.

**Volunteer Photographer**, Pablove Shutterbugs, a foundation teaching children with cancer about photography. Oct. 25, 2014 & May 9, 2015.

**Panelist**, *Emerging Trends in Photography*, at the Society of Professional Journalists Region 1 Conference at Hofstra University, April 18, 2015.

**Instructor/Creator**, Center for Ocean Sciences Education Excellence Video Bootcamp, a 3-day workshop to teach scientists to share their research using multimedia in conjunction with the Alan Alda Center for Communicating Science. Jan. 15-17, 2015.

**Guest Speaker**, *Social Media Basics*, for the Public Health program at Stony Brook University. Annually 2010-2014.

**Panel Coordinator and Presenter**, *Experiential Immersion Workshops in Journalism* at the Association for Education in Journalism and Mass Communication annual conference. Aug. 6, 2014.

**Instructor**, Photography Basics Workshop, a three-day workshop to train local reporters for the *Suffolk Times*, *Riverhead News-Review*, *Shelter Island Reporter*, *Northforker*, and *Long Island WinePress* in basic photography techniques. Feb. 17-20, 2014.

**Workshop Presenter**, *Social Media Basics*, for the NYC, LI, Lower Tri-County Health Public Training Center. July 30 & Aug. 15, 2013.

**Guest Speaker**, *Social Media Basics*, for the Center for Communicating Science. Dec. 5, 2012 & April 23, 2013.

**Presenter**, *Shoeleather reporting used in 'The Immortal Life of Henrietta Lacks'*, at The Living Book Project symposium at Stony Brook University. April 4, 2013.

**Facilitator**, Leadstrong Conference, a leadership development conference at Stony Brook University. Feb. 26, 2012 & Feb. 24, 2013.

**Résumé Reviewer**, New York Press Club annual conference, Oct. 1, 2011 & Sept. 29, 2012.

**Workshop Presenter**, *Final Cut Pro or Adobe Premiere: Which one to use and how to teach it?*, at the Association for Education in Journalism and Mass Communication annual conference, Aug. 8, 2012.

**Presenter**, *What tools can visual journalists use to improve their visual storytelling skills?*, Live chat for The Poynter Institute. June 14, 2011.

**Workshop Presenter**, *Beginning Interactive Narrative*, at Asian American Journalists Association annual conference. Aug. 6, 2010.

**Workshop Presenter**, *Become a Multimedia Guru*, for The Deadline Club, the NYC Society of Professional Journalists Chapter. May 9, 2010.

## ► course development

### **JRN205: Photojournalism Fundamentals (Quinnipiac University)**

I developed this class from scratch to introduce a photography element into our journalism department. This course teaches students to use professional DSLR and mirrorless cameras to create photo galleries in several core competencies of photojournalism: News, Weather, Portraits, Sports, Features and Spot News. This course began as a hybrid on-ground/online JRN300 special topics elective but proved popular enough that by its second time, it was given a UC-Fine Arts designation and a permanent spot in the course catalog as JRN205. The course has helped strengthen our school's relationship with Canon USA, as their educational rep has made several visits to the school and supplied loaner gear in addition to what the school has purchased.

### **JRN300/500: Photography for Sports Communications (Quinnipiac University)**

A combined graduate/undergraduate course aimed at teaching students the basics of photography with a specific focus towards sports photography in all of its forms, whether it's journalistic game coverage or portraiture/facility photos that are outside the fast-paced sports action. Students get hands-on learning by shooting QU sporting events, as well as experience with drones and 360 cameras as it relates to the needs of athletics communications offices.

### **JRN450: Journalism and Diversity (Quinnipiac University)**

Developed a seminar course that examines issues of gender, race, class, ability and sexual orientation in the journalism industry. This course was born out of the need to examine journalism industry changes that have stemmed from the last few years of social justice movements and presidential rhetoric, and students do so through robust discussion in class as well as a detailed research paper that they learn to produce throughout the semester.

### **JRN106: Multimedia Production Techniques (Quinnipiac University)**

Significantly reworked this course in my first semester at Quinnipiac, introducing new videos featured from a diverse group of visual journalists, a new textbook, and a completely new timeline for the class. The course historically has taught students to use video cameras, lighting equipment, microphones and professional non-linear video editing software in journalistic, fiction, and advertising contexts. The course has been reworked several times since I started at Quinnipiac, accounting for changes in equipment and software year after year, as well as changes in the AD/PR program that have pushed the class more in line with journalism starting from the Fall 2024 semester.

### **JRN285: Mobile Journalism: The Future of News (Quinnipiac University)**

Reimagined a course that was last taught in 2019 for 2022. The tools of mobile journalism changed significantly in the three years since the course was run, and the reworked version of the course focused on using cell phones to create news content as well as basic AR/VR applications that

students could do with these tools. The course was run over the summer as an asynchronous online course.

### **HDV102: Photography for the Masses (Stony Brook University)**

This class was a freshman introductory class that I created at Stony Brook University. It was designed as a class where first-year students could interact with full-time professors in a class that was geared towards their interests. Students would post weekly photography challenges as class assignments to a blog, and would often write a personal note to go with it. For one assignment, I had students create a portrait of themselves that revealed something about them, and one student chose to use the assignment to come out of the closet, a testament to how close the students got in this class and how they felt comfortable in the space.

### **JRN215: Introduction to Multimedia Skills (Stony Brook University)**

Created a one-credit required lab for journalism majors to introduce students to the basics of camera handling in both video and photography, as well as learn editing software for both mediums. Students used these foundational skills to build on later in the journalism program.

### **JRN320/520: The Promise and Perils of Online Journalism (Stony Brook University)**

Reimagined this course upon starting at Stony Brook University in 2009. Drawing on my experience as a web editor and videographer for newspapers, I used a new textbook and techniques to teach students both practical skills in multimedia as well as gain a better understanding of the landscape of online journalism as a whole. The course was formatted as a two-class lecture/lab each week, and was required for all journalism students (both graduate and undergraduate). This course became the first of a three-course web journalism track that I developed and taught the classes for at Stony Brook University's School of Journalism.

### **JRN380/580: Multimedia Photojournalism (Stony Brook University)**

Created a follow-up course to JRN320/520 for what eventually became the school's web journalism track. Students took their video and photo skills to the next level, completing several photo galleries, videos and online stories. They learned to marry these into a multimedia story on WordPress. The course was often referred to by students as the "multimedia treadmill" for the amount of reps they get in committing acts of visual journalism.

### **JRN380/580: Multimedia Photojournalism (Stony Brook University)**

Created a third and culminating course for the web journalism track at Stony Brook University where students worked in conjunction with their capstone class to create a website from scratch to showcase their semester-long reporting projects. Students were taught how to code and design websites using a combination of CSS, HTML and later on, WordPress.

### **JRN512: Creating a Video Abstract (Stony Brook University) | Center for Ocean Sciences Education Excellence Video Bootcamp**

Co-developed a graduate-level course with science documentary film producer Graham Chedd aimed at students in STEM fields to teach them how to use mobile tools to create video assets for their research, with a particular focus on producing "Video Abstracts" to explain their research in easy-to-understand and engaging ways alongside traditional journal articles. The course taught the fundamental skills needed to plan, storyboard and shoot video for these endeavors using only a smartphone. Chedd and I later turned this course into a 3-day workshop in 2015 for the Center for Ocean Sciences Education Excellence in conjunction with the Alan Alda Center for Communicating Science at Stony Brook University.

### **Modern Storytelling: Introduction to Digital Photography Summer Program (Quinnipiac University)**

Developed a camp to teach students the basics of digital photography. Students learned how to use all the basic settings on the cameras (supplied by the school) to shoot portraits with lighting equipment, photograph in nature through a hike at Sleeping Giant State Park, produce macro photographs and other general photography skills. The program partnered with New Haven Promise in the two years it ran (2022 and 2023) and brought under-served communities to QU's campus through grants. This program originally began as an online program in 2020 during the pandemic, where students used their own cameras at home and learned through both synchronous and asynchronous instruction over the course of a week.

## ► skills

**Multimedia:** Final Cut Pro (X and 7), Adobe Premiere Pro, DaVinci Resolve, iMovie, Soundslides, Adobe Audition, Audacity

**Data Analysis:** SPSS, NVivo, Qualtrics

**Design/Photography:** Adobe Creative Cloud (Premiere Pro, Photoshop, Bridge, Lightroom, Acrobat, Illustrator, Dreamweaver), Affinity suite (Photo, Designer, Publisher), Motion

**Online:** WordPress Content Management System, Adobe Dreamweaver, CSS, HTML, Omniture, Google Analytics

**Equipment:** Canon/Nikon/Sony/Olympus/Panasonic DSLR and Mirrorless Cameras, Panasonic/Sony ENG cameras, Canon Cinema EOS cameras, Zoom/Marantz audio recorders

**Miscellaneous:** Mac/Windows platforms, Microsoft Office, Apple productivity software

**Training:** Freedom Forum Chips Quinn Scholars (2003), Gannett Video Convergence Training (2006), API New Editor's Survival Guide (2008)

## ► affiliations

**Society of Professional Journalists:** Member, Press Club of Long Island chapter, 2023-24

**Association for Education in Journalism & Mass Communication:** Viscom Division Web Chair, 2012-2015; Member, 2017 – 2021

**National Press Photographers Association:** Member, 2012, 2017-2018

**Asian American Journalists Association:** Member, 2007-2013

► **awards**

- 2017: Best All Around Student Newspaper (The Daily Orange, staff), Society of Professional Journalists.
- 2014: Senior's Choice, Best Professor, Stony Brook University School of Journalism Student Advisory Board.
- 2013: Featured Website, Stony Brook University School of Journalism ([www.stonybrook.edu/journalism](http://www.stonybrook.edu/journalism)), WordPress.
- 2012: Winner, Culture Captured Photo Contest, Stony Brook University UNITI Cultural Center.
- 2010: Winner, Online In-Depth Reporting (Tough Times, Tough Choices, staff), Mark of Excellence, Society of Professional Journalists.
- 2009: First place, best video package (A Gold Rush Town No More) Center for Innovation in College Media.
- 2008: Finalist, Best Overall News Site ([www.naplesnews.com](http://www.naplesnews.com), staff), Digital Edge Awards.
- 2006: First place, breaking News (Press & Sun-Bulletin Flood Coverage, staff), Gannett.
- 2003: Chips Achievement Prize, honorable mention (Doctor's Grant Child's Wish) Freedom Forum Chips Quinn Scholars Program.